

### Tom's Midnight Garden - Chapter One, Two & Three

<b>Chapter One - Exile</b>		
1	Why was Tom so angry at the beginning?	He and his brother had planned to spend their time in the garden having fun.
2	Why were the boys allowed to climb the apple tree?	Because the tree bore very little fruit.
3	What were they going to do that holiday?	Build a tree-house.
4	Why was Tom having to go away? Why isn't measles such a problem for us now? What did you have when you were baby?	His brother had measles. We now have inoculations, MMR. When this book was written Measles was a dangerous disease. Children could die from it.
5	'Tom closed the car window and sat back in his seat, in hostile silence.' What mood was he in? What does 'hostile' mean?	He was angry and didn't want to go away with his uncle so he was against his uncle from the start. <b>hostile</b> • adjective 1 antagonistic; opposed.
6	Why would Tom have preferred his uncle to have been brutal?	<b>brutal</b> • adjective 1 savagely violent. 2 without any attempt to disguise unpleasantness. Because then he could have run away back home and his parents wouldn't have minded him coming back, they would have agreed that he'd done the right thing.
7	Why couldn't Tom climb the cathedral tower at Ely?	He was in quarantine, so couldn't be in contact with others. <b>quarantine</b> • noun a state or period of isolation for people or animals that have arrived from elsewhere or been exposed to contagious disease.
8	What are the houses around the big house described? Is it a simile or a metaphor?	As a sea, beating against the large house. It's a metaphor; the author has said the other houses are a sea. It would be a simile if she'd written the houses were LIKE a sea.
9	'old dust that it had been nobody's business to disperse'. What does that mean?	It was dusty but nobody thought it was their job to clean it up.
10	The author has written an interesting sentence about the grandfather clock ticking. What is she trying to get across to the reader?	'the tick, and then tick, and then tick...' The repeat of 'tick', shows it's repetitive, and the 'then' that there is a pause in between each tick. It is not a quick ticking.
11	Why was Tom so angry at finding bars on the window of his bedroom?	He thought that they had been put there especially for him and thought he was being treated like a baby; that they didn't think he was old enough to take care of himself.

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<b>Chapter Two - The Clock Strikes Thirteen</b>	
12	Why did Tom find it so hard to sleep?
	He wasn't used to the food that his Aunt Gwen was cooking for him. It was all too rich (lots of butter, cream). He was also not getting any exercise because of having to stay inside.
13	Why didn't he say anything about not sleeping?
	He didn't think there was anything they could do about it. 'it never occurred to him to complain'.
14	Why didn't he just lie in bed and read?
	He'd been found reading late and had had to promise that he wouldn't turn the light back on once it had been turned on.
15	What does the fact that he doesn't ever turn the light back on tell us about him?
	That he is a 'nice' boy. He obeys orders and instructions. He doesn't go out of his way to disobey adults. He has respect for them.
16	Why, when he got up, did he head for the larder?
	<b>larder</b> • noun a room or large cupboard for storing food. 'This would have been a routine move at home: he and Peter had often done it.'
17	Why was aunt Gwen so upset?
	She thought she hadn't been feeding him enough, and it was the one thing she could do to make him happy.
18	Why was his uncle so insistent that he stay in bed at night?
	He thought children had to have ten hours sleep at night.
19	Why did Tom take particular notice of the clock that night?
	It struck thirteen.
20	Why didn't Tom find it striking the wrong hour so annoying this time?
	Because he was so angry at having to stay in bed and that his uncle and aunt didn't realise he was having difficulty going to sleep. It was just another way of showing the night going by so slowly with him awake.
21	What argument did Tom have for getting out of bed?
	He argued that if there was a thirteenth hour, he could have an hour of freedom; he had to be in bed for ten hours, and with the 13 <sup>th</sup> hour, there was one spare.
<b>Chapter Three - By Moonlight</b>	
22	Why didn't Tom wear his dressing-gown?
	Because it was summer.
23	How did he arrange to get back into the flat?
	'Outside the front door of the flat he took off one of his slippers; he laid it on the floor against the doorjamb and then closed the door on it..' <b>jamb</b> • noun a side post of a doorway, window, or fireplace.

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24	What was the problem once he got downstairs?	He couldn't see the dial of the clock to see what it actually said the time was.
25	How did he intend to get enough light to see the clock?	Open the door at the far end of the hall.
26	Why was Tom so indignant when he saw the garden?	<b>indignation</b> • noun annoyance provoked by what is perceived as unfair treatment. He'd been told it was a back-yard... He thought they'd lied on purpose to stop him having fun.
27	'The scene tempted him even now:' What is the author trying to say?	Tom really wanted to go and play out there at that moment even though it was the middle of the night. It looked as if there was so much that he could do out there, he couldn't wait until the morning.
28	Why didn't he run out into the garden?	'He remembered his ten hours and his honour.' <b>honour</b> • noun 1 high respect. 2 pride and pleasure from being shown respect. 3 a clear sense of what is morally right. Tom had promised his uncle and felt he had to keep that promise, because he knew about right and wrong, and didn't want to let his uncle down.
29	'she looked at him, but looked through him too, as though he were not there. Tom's heart jumped in a way he did not understand.' Why do you think his heart jumped?	He didn't like being ignored. It was the middle of the night, and this maid didn't seem to notice him; it was a bit weird, a bit eerie. He wasn't scared, but something wasn't quite right.
30	The maid and the objects in the hall didn't just 'disappear'? What did happen to them?	They sort of faded slowly. 'She simply thinned out, and went.' 'They were not positively going, perhaps, but rather beginning to fail to be there.'

## Tom's Midnight Garden - Chapters Four, Five and Six

<b>Chapter Four - By Daylight</b>	
1	Why had he to be careful when trying to shame his aunt and uncle about the garden? What are 'innocent-seeming' references?
2	Why did Tom end up being annoyed at the end of his conversation with his uncle?
3	What did he do next to try and get aunt Gwen to admit they had lied about the garden?
4	Why was Tom frightened at being told that hyacinths didn't flower in the late summer?
5	What did Tom notice about the bolt when he tried to pull it this time?
6	Why did Tom feel sick in his stomach as he was about to open the door?
7	What was interesting about the man under the car?
8	Why did Tom burst into tears when the man said that he didn't have a maid?
9	What did Tom see from the back door that gave him hope?
10	Did the clock provide answers for him when he looked at it?
11	When did he know, at what exact point, that the garden would be there again that night?

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<b>Chapter Five - The Footprints in the Dew</b>		
12	At what time did Tom walk into the garden?	'...a time, between night and day, when landscapes sleep.' 'This grey, still hour before morning...'
13	What was odd about that?	He'd actually come downstairs at midnight.
14	Tom started walking around the edge of the garden but got impatient, why?	He was eager to see all of it, and couldn't contain his curiosity.
15	'As he slipped along, like a coast...' Why is that an odd thing for the author to write about Tom?	Well he is a ghost in a way; remember the maid didn't see him in the hall. It's just that he doesn't see himself as a ghost, because for him, he lives today, and ghosts are supposed to be old!
16	'Beyond the pond and the summer-house was another path, meandering in idle curves.' What sort of path was it, how do you know?	It wasn't going straight from A-B. We know that because it 'meandered'. Do they remember what a 'meander' was from when we did rivers last year, so if the path is meandering what is it doing? <b>meander</b> • <b>verb</b> 1 follow a winding course. 2 wander in a leisurely or aimless way. • <b>noun</b> a winding bend of a river or road.
17	Why, do you think is a hedge more easily passed than any wall? Think about the difference between the two - their properties.	A wall needs to be climbed to get past it, but a hedge can be pushed through, there are always gaps in a hedge somewhere, they are not totally solid like a wall.
18	What surprised him about the hedge?	'...to his surprise, it led into the hedge instead of directly through it. From this entry a passage...had been worn along...'
19	The gander 'stretched his wings out into a splendid double curve - every pinion apart - ...' Can you explain exactly what the gander did? What is a pinion? Can you work it out from what the bird did?	Opened his wings to their fullest extent. <b>pinion</b> <sup>1</sup> • <b>noun</b> the outer part of a bird's wing including the flight feathers.
20	What object, in particular reminded him of the passing of time?	'the sight of the sundial...'
21	What item did he find that tells you something about the people who use the garden?	The piece of paper addressed to 'Oberon, King of Fairies' Who else would put it there except for other children, maybe girls?
22	What amazing thing did he discover at the end of the chapter?	That time did not pass/move while he was in the garden/ Time stood still

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<b>Chapter Six - Through a Door</b>		
23	Why did Tom turn back once and not open the door to the garden?	'At first he used to be afraid that it might not be there.' He wasn't sure what he'd find and he didn't want to be disappointed.
24	What was odd about the garden each time he visited?	'He saw the garden at many times of its day, and at different seasons.'
25	What was Tom's first interest in the garden?	Tree-climbing! 'Tom was not a gardener, however, his first interest in a garden, as Peter's would have been, was tree-climbing.'
26	What did he find odd about climbing the tree?	'When he climbed the yew-tree he had been startled to feel that no bough swung beneath him, and not a twig broke.' The branches didn't bounce under him or move when he grabbed them as they would do if he had been tree-climbing in his back garden.
27	How did he decide to get around not being able to open doors?	'...he saw a simple way out: he would get through the doorways that interested him by following at the heels of the gardener.'
28	When Tom was in a fit of anger, at not getting through the south wall door, what did Tom find he could do?	'...his fingers began to go through the latch...' He discovered he could pass through objects if he pressed hard enough.
29	Which part of his body did he worry about most when passing through the gate?	'His stomach, for instance, had felt most uncomfortable as it passed through the door; what would the experience be like for his head - his eyes, his ears?'
30	What troubled Tom about that stormy night, other than the tree falling?	The sound of someone else. He had felt as if there were people around, sometimes he felt as if they'd just been there when he arrived. Now he knew that someone else was in the garden with him.
31	After the storm night what gave him a shock the following night?	That the fir-tree was still in the same position; it wasn't lying across the lawn as it had been after being struck by lightning last night.

## Tom's Midnight Garden - Chapter Seven, Eight and Nine

<b>Chapter Seven - Report to Peter</b>		
1	Why did Tom doodle a grandfather clock on the letter for Peter?	It's very important in his life right now, after all that's how he's managed to get into the garden, so even if he is not thinking about it then it's in the back of his mind, which is why he doodled it, without thinking.
2	What does the phrase 'to put the clock back' mean?	'It means, to have the past again...' It means to be able to go back in time and usually have the chance to do something again in a different way.
3	Uncle Alan didn't mind answering Tom's questions; what did he object to about them?	'...their lack of connection, and sometimes of seriousness...' He feels that his questions are never related to each other, they just come out as his mind flits from place to place; he also thinks that sometimes he asks stupid questions!
4	Why is Tom asking all these questions about invisibility, and time, and trees falling down and then standing back up again?	He is trying to make sense of what he sees at night? At night time seems all over the place and everything seems topsy-turvy and he just wants it all to fit, in his head.
5	How many children has he seen in the garden? Their names?	Four - three boys and a girl. Hubert, James, Edgar, & Hatty.
6	Why did Tom write Private and BAR all over this letter to Peter?	BAR- Burn After Reading. Because his Uncle said that people with measles could strain their eyes from reading too much and Aunt Gwen said that his mum could always read it to Peter. Tom was alarmed at this. He didn't want his mum to know anything about this. It was a secret between him and Peter.
7	Why was it fortunate that his Uncle and Aunt had laughed at him when he was asking all those questions?	'He reflected how dangerously near he had been to betraying it (the garden), just now.' He had so wanted it all explained and was getting more and more frustrated that he might have said more than he should and given it all away.
8	Why was Tom so surprised but upset to learn that he had only ten more days there?	He'd found the garden now; he wanted to find everything out about it, so he didn't want to go home so much anymore. He had something to occupy his time now.
<b>Chapter Eight - The Cousins</b>		
9	Was Hubert a boy? How do we know?	'Tom should perhaps hardly have called him a boy at all: he was, rather, a young man. Along his upper lip he already had dark, sparsely growing hairs...'

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10	Edgar had 'brindled hair and brindled brown eyes'. What might that mean?	<b>Brindle</b> (also <b>brindled</b> ) • <b>adjective</b> (of a domestic animal) brownish or tawny with streaks of other colour.
11	Why should Tom have liked Edgar the best?	'...he was the nearest to him in age.'
12	How did the girl behave when she was in the garden? What did she do, how would you describe it?	<p>She 'tagged' along.  <b>tag</b><sup>1</sup> • <b>verb (tagged, tagging)</b> 3 (tag along/on) accompany someone without invitation.</p> <p>She just hung around with them but wasn't really part of the group. She wanted to be, but wasn't included, that's why she went to face them, in the hope of being invited to join in the games and the conversation.</p>
13	Why was it a pity they only had one air-gun between them?	They'd been invited to a rat-shoot; so only one of them could shoot at a rat at any one time. They would have to share the gun, or one of them would get the rights to use it.
14	What does James' action tell you about James?	That he did care a little for Hatty, in that he picked her up, but not a great deal because he soon lost patience and went off.
15	How did Tom know that Hatty had often been left behind and had to find the boys again?	'Her eyes glanced hither and thither, and she soon stopped crying and carried her head in the position of one intently listening. Tom could see that there was something expert in the way she looked for the three boys: this game had often been played before.'
16	What was the only game that the boys would play with Hatty? How did they play it?	Catch. The boys ran away and Hatty had to catch (find) them.
17	Hatty says: 'I see everybody, and nobody sees me...' What might that mean?	She might see Tom. Perhaps she was the one who said 'Oh!' when Tom was watching the storm.
18	Why did Tom run after the boys to try and catch them?	<p>'...Tom had taken to James: he was the kind of boy you might risk picking as a companion in tree-climbing or in any other pursuit.'</p> <p>He also didn't want to lose them. He was following them around to see what they were up to.</p>
19	How could he manage to get inside the house that goes with the garden?	By leaving the garden door open, the inside of the house would stay as it was with the garden, not as it was with the backyard from Tom's life.
20	But what did he find happening as he walked along the hall, hoping to go upstairs?	Everything dissolved/faded/vanished as before. He was left with the hall empty except for the clock.

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<u><b>Chapter Nine - Hatty Report to Peter</b></u>	
21	Did Tom see the boys all the time in the garden? How do we know? What word tells us?
22	How did the boys get round being told not to pick apples?
23	How might the adults find out that they'd been eating the apples?
24	How did Tom know the dog was aware of him?
25	Why was Tom so astounded? What did it mean?
26	How did she explain her behaviour to the other boys?
27	Why was Tom 'waiting his chance'?
28	How did he find Hatty?
29	How long had she been watching Tom?
30	Why do you think she said that she was a princess? What do we know about her life so far?

## Tom's Midnight Garden - Chapters Ten, Eleven & Twelve

<b>Chapter Ten - Games and Tales</b>	
1	How did Hatty show Tom to hide from a search?
	'simply by standing behind the trunk of the big fir-tree: you had to listen intently and move exactly...'
2	Why did Hatty pull a grimace, awkwardly? Was it her who left the letter? Why didn't she own up? How did she feel?
	<b>Grimace</b> • noun an ugly, twisted expression on a person's face, expressing disgust, pain, or wry amusement. Embarrassed. She didn't want to admit she had done anything so girly, so she pretended to scoff at it just like Tom.
3	The blackbird in among the currant bushes. What did Hatty mean by - 'It's lucky we found it...I'm afraid that Abel...' she shook her head. 'I really think he's rather see birds starving than eating his fruit? Why does she pause and not finish her sentence about Abel?
	She meant that Abel would have killed the bird. He didn't want them eating his currants and if he'd found it he might have caught it and wrung its neck.
4	Why didn't Tom join in throwing all the feathers from the bag around and having fun like Hatty was?
	Remember, he can't touch anything solidly. He couldn't open the door, so he wouldn't be able to pick up a feather! '...with both hands and all his force, he could not have lifted even a feather's weight.'
5	Why did Hatty tell him so many secrets and stories? What was she afraid of? What did she hope might happen if she told him all this?
	'...as though she was afraid that Tom's company would not be hers for long.' She wanted to make friends with Tom to have a friend. If you think about the boys you saw her with, they weren't very nice to her were they? She was lonely.
6	Why didn't Tom believe Hatty's sad story about Abel?
	He remembered it from the bible, so he knew it couldn't possibly be true.
<b>Chapter Eleven - The River to the Sea</b>	
7	What happened to all the questions he wanted answered about the garden? Why did he never ask them in the garden?
	'...when he walked into the garden, he forgot to be a detective, and instead remembered only he was a boy and this was a garden for a boy...'
8	What are the three reasons Hatty gave for not being able to play or make bows and arrows?
	When the boys played, they said 'I was too young; and then, when I was old enough, they said they were too old.' She didn't 'know how' to make a bow, she was fine with the arrows.

### Tom's Midnight Garden - Chapters Ten, Eleven & Twelve

9	What did Abel mean when he warned Hatty - '...take care he don't teach you trouble with it...trouble for yourself'?	Think about the dangerous things you can do with a bow and arrow. What accidents could be caused all around the garden (through a window, through the greenhouse, hit a servant, hit a boy(!)); and who would get in trouble, not Tom? Once she was confident with the knife she might go on to use it in other ways and get in even more trouble.
10	How do we know that Abel didn't want Hatty to get into trouble over the broken pane in the greenhouse?	He didn't get angry; he didn't go and tell anyone, he just got on and quietly mended it.
11	'The geese had goslings with them, and always fought a spirited rearguard action in their defence.' What does it mean? What did they do?	They'll need to rest the rest of that paragraph to work out what this means. If they do they should, with support, be able to work out that the adults brought up the rear, walked behind the goslings, keeping an eye on the children, with the gander occasionally flying at them to try to send them away.
12	Why didn't Tom think much of the river?	He'd seen bigger ones. 'This isn't big...it looks shallow, and it has weeds in it.'
13	Why was Hatty only interested in this river?	'...the only one that she knew...'
14	Was Hatty bothered about her aunt? What were her feelings towards her? How do you know?	She was frightened of her. 'Hatty would jump up in a frightened flurry...' Tom could not persuade her to stay by the river when she remembered her aunt.
15	What was the problem with the geese watching Hatty and Tom so sharply and carefully?	They saw how the children got into the garden from the meadow and vice versa.
<b>Chapter Twelve - The Geese</b>		
16	Why did the aunt slam the window as Abel was trying to answer her questions about the geese?	He was too slow ('...began methodically to answer...'). She wanted answers now and wanted the incident solved now, so she came downstairs to make her wishes more obvious and her displeasure apparent to all.
17	'Hatty was with them, attracted by the excitement, and not realising its significance for herself.' What does the bit about not realising mean?	She didn't understand that she would be in big trouble. She hadn't worked out that the geese had come in through the tunnel in the hedge, and it would be found, and they would work out, or be told who had made it.

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18	Why did Abel warn about the dog and why did everyone just ignore it?	The dog would want to chase the geese, we know that from how he is described - 'he had begun to shiver with excitement: he would not be able to restrain himself for long.' Everyone ignored it because they all had their own interest in the geese. The boys wanted to help chase. Abel was leading them; the aunt was too important to listen or take part in anything.
19	How do we know the aunt was not in a good mood and that someone would suffer for this incident?	'Tom had thought her stern-looking before; he liked the expression of her face even less now.'
20	Why were there those lamenting cries from Abel as they herded the geese back to the meadow?	<b>lament • verb 3</b> express regret or disappointment about. He had seen the damage they had done in the vegetable garden. 'he spoke of lettuces ripped to pieces...of seedlings trampled and broken...of goose-messes...'
21	Why was Hatty's face so white when she came after her aunt called her?	She was terrified.
22	Why did her Aunt not ask her any questions? Ask her to explain?	She didn't like her, so she blamed Hatty, fullstop. She didn't look anywhere else because she had someone she could easily blame, so she did.
23	Why did Tom turn his face away, when Hatty was right in front of her aunt?	'...he expected Hatty's aunt to strike her...' He didn't want to see it, it would have made him feel bad, and angry at the same time, but he couldn't help here, he couldn't physically do anything.
24	Why, this morning especially, could Tom not leave the little girl in black to cry and cry?	Because he had seen how badly Hatty had been treated; he did not want anyone else to suffer like that. He had heard every horrible word that the aunt had uttered.
25	Why did Tom not contradict her any more about her being a royal princess?	He knew she was an orphan. She had seen how miserable she had been when they died. He realised that the princess thing was a cover, a cover for all the sadness she still had inside her. Pretending to be a princess meant she didn't have to think about how horrible her life was now.

## Tom's Midnight Garden - Chapters Thirteen, Fourteen & Fifteen

Chapter Thirteen - The Late Mr Bartholomew		
1	What was the difference with time in the flat as compared to the garden?	'Time was marching steadily onwards in the way it is supposed to go.' In the garden it dodged about - 'forward to a tree's falling, and then back to before the fall; and then still further back again.'
2	Why did Aunt Gwen and Uncle Alan take his request to stay in different ways?	Gwen was just happy for him to stay; it said he was happy staying with them. Alan was curious; he knew there hadn't been much for Tom to do, stuck indoors. He couldn't see why a boy would want to stay for more of that!
3	Why was Tom not very excited about all the excursions and trips Aunt Gwen said that she would plan?	He wanted to just be able to stay indoors and think about the garden and write to Peter about the garden. He needed the rest during the day because he got all his exercise in the night in the garden!
4	Why had Tom not noticed that he'd been standing in a puddle at the bus stop?	He'd been thinking about the garden. '...his head had been in the clouds - in the white clouds that pile above an eternally summer garden...'
5	'...but a cold, once it has its fingers on its victim, will seldom lose its grip before the due time.' What does this mean?	A cold can't just be cured like that. It lasts a certain number of days and can't be made to go in less. <b>due</b> • <b>adjective</b> 1 owing or payable. 2 expected at or planned for a certain time.
6	Why did Tom not want to read or play chess?	He just wanted to lie back and think about the garden.
7	What made him think he could ask Mrs Bartholomew about Hatty, and why?	He heard 'the striking of Mrs Bartholomew's grandfather clock.' '...there once must have been a Mr Bartholomew, and his family had perhaps owned this house for generations...'
8	Why did Tom believe that this old lady, who didn't like children, would like him and help him?	He'd read about it happening in old books and he so wanted to know about Hatty that he wanted it to happen to him.
9	How did Tom nearly give his secret away when he was talking about Mr Bartholomew to Gwen and Alan? How did he get out of trouble?	'...but the clock has always been in this house. It was here long, long ago - it was here when the house had a garden.' He didn't get himself out of trouble; it was his aunt who said she'd noticed the rusty screws on the wall fixings.

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10	Why did Hatty laugh when Tom asked what it was like to be a ghost?	She thought he was teasing and would tell her. She didn't think he was seriously asking her.
11	Why was Hatty so upset about Tom insisting she was a ghost?	It would have meant that she was dead, and died young - scary!
<b>Chapter Fourteen - The Pursuit of Knowledge</b>		
12	Why was Tom so certain that it was Hatty who was the ghost?	'...there seemed no other possibility...and if Hatty weren't a ghost, then perhaps that meant he was.'
13	Where was the first place Tom looked to try and put a date on the clothes people wore in Hatty's garden? Was it any good?	'...a volume invitingly called ' <i>Enquire Within Upon Everything</i> '. No, it didn't have answers for everything!
14	What were the two pieces of information that finally helped him get somewhere with this?	He found the list of kings and queens and remembered that Hatty had said there was a queen. He could work out the time in the past from that. He discovered, through reading, that trousers, which the men in the garden wore, weren't introduced until the nineteenth century, the same time as Queen Victoria being on the throne.
15	Did he prove to himself that Hatty must be a ghost? What was the proof?	That Hatty belonged to the Early Victorian Period, and that was over a hundred years ago, so Hatty must be dead and so she must be a ghost!
<b>Chapter Fifteen - The View from the Wall</b>		
16	Why didn't Hatty answer Tom when he called and called?	She'd been burning the bow and arrows. She didn't want him to know what she had been doing.
17	What was the deal Abel had made with Hatty?	In exchange for burning the bow and arrows and handing back the knife he would give her a little knife of her own. 'And as well as that, he wanted me to promise...(and all the rest of the speech)'
18	Why did Tom laugh shortly when he saw the knife that Abel had given Hatty?	<b>short • adverb</b> 1 of a small length or duration. 6 (of a person) <u>terse; uncivil</u> . He realised that the knife was rubbish, no good for anything really interesting. The blade was too small and blunt to do any harm, or be of any real use.
19	Why was it so silly of Hatty to carve her initials into the tree trunks?	'...you'll only get yourself into trouble if anyone sees those tree trunks. They'll see "H.M.", and they'll know you're to blame.'

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20	What was the main reason that Hatty didn't learn to 'swarm' up trees quickly?	'...chiefly from a horror of dirtying her clothes so much that her aunt might notice and punish her...'
21	Why could the boys in the garden never shoot any birds?	Because 'Tom ran ahead, waving his arms and shouting, to warn the birds.'
22	Why did Tom change his mind about climbing and walking along the wall? Why is the 'him' in italics?	He realised that he couldn't hurt himself in the garden. 'He might possibly fall off the wall, but a fall, even from such a height, could neither bruise nor break him.' 'Cos he's a sort of ghost in the garden, ie he can pass through doors, and can't pick up things; when he was shot it just tickled. Anyone else might get killed falling off, but not him.
23	What stopped Tom telling Hatty everything he saw beyond the wall?	Abel came running and knocked her over.
24	What was so puzzling to Tom about Abel's actions?	That he had been running towards them, before he'd even seen Hatty by the wall.

## Tom's Midnight Garden - Chapters Sixteen, Seventeen & Eighteen

<b>Chapter Sixteen - The Tree-House</b>	
1	Why did Peter burn Tom's correspondence (letters)?
	So that his parents didn't find out what was going on at Aunt Gwen's house? About these adventures Tom was having in this garden from another time. They would either have been scared, or worried that he was going mad!
2	Why did Peter work half-heartedly on his construction in the garden?
	He wanted to be in Tom's garden, working with Hatty and Tom on their tree-house. He didn't want to be working on his own, it didn't seem to be so exciting working by himself.
3	Why did his mother feel uneasy?
	'...she completely trusted Gwen and Alan with the boy...nevertheless, she sensed something unusual and mysterious in the air, and it troubled her.' There was something not quite right, all these letters that Peter didn't show her, plus why would Tom want to stay in a flat with nothing to do?
4	'...there is all the difference in expense, between having two children and having none at all.' What does the author mean?
	You may need to lead them a bit with this. Get them to think about the things their parents pay for, for them. It cost money to bring up children and Tom's parents had to pay for everything for their two children, whether Gwen and Alan had none and had all that spare money.
5	Why was Peter's mother 'almost frightened' when Peter wondered if he could go and stay with Aunt Gwen too?
	This was truly weird. She knew Tom was having a dull life from the letters he wrote to her (about a page back); yet here was Peter wanting to go there too, leaving her, their mother behind. Something was definitely odd!
6	Why had Tom's tree-house had a head start?
	'...a start by as long as it takes for a letter to be written, delivered, read and then burnt.' Tom had started on the tree-house, then sat and written a letter to Peter. The letter then had to be posted, travel through the country and arrive at Peter's house. All this would take several days, whereas Peter had only just started, so Tom had been working on the tree-house for several more days since he wrote.
7	Why was Hatty so excited about the tree-house they were constructing?
	'...she thought of it as her aunt's house in a way the big house was not: that was her aunt's house, and her cousins', and she was only there on sufferance.' This was a house especially for her; something she had for herself. She didn't have to share it with anyone; Tom didn't count. Nobody else would visit it.
8	How do we know that Abel certainly must have known about the tree-house? What did he do that showed this when Hatty fell?
	'Abel...began running in the direction of the Steps of St Paul's.' Abel didn't pause to try to work out where the scream came from. He knew exactly where he came from, that's why he headed straight for the tree. He'd been keeping an eye out then and seen what they'd been up to without them realising it.

### Tom's Midnight Garden - Chapters Sixteen, Seventeen & Eighteen

9	What or who did Abel think Tom was? How do we know?	Some kind of evil spirit, a demon, devil. Abel mentions Hell, devilry, and then he begins to recite a prayer referring to keeping safe from the devil. 'Get you back to Hell, where you come from!' '...against your devilry with...' 'May the Lord keep me from all the works of the Devil, that he hurt me not.'
<b>Chapter Seventeen - In Search of Hatty</b>		
10	Why did Tom not just go through the door, passing through like a ghost?	'...he had exhausted the strength of body and will that might have carried him through it.' He had banged and knocked so hard on the door he had worn himself out; and he had to be fresh and full of energy to pass through a door.
11	Why did Abel speak to Tom, when he was going to ignore him?	'...there was about Tom something so like a boy and so unlike a demon...' Tom didn't look like a demon; he looked just like an upset, dirty little boy. He looked normal. This made Abel able to talk to him. There were no horns, no spiked tail!
12	Why did he halt at the bottom of the staircase? Why was he reluctant to climb it?	'...he was leaving that garden-kingdom of Hatty's where he and Hatty and Abel were the only three inhabitants...he was leaving that and going forward into the Melbournes' house...' In the garden there was really just him and Hatty; nobody else was involved much. In the house lived ALL the family, he would be surrounded by everything to do with them.
13	What was Tom's secret fear?	'...that there might be no Hatty anywhere.' She might have died.
14	How was the first floor landing different from the first floor landing of the house he actually lived in (when he was back in his own time)?	It was carpeted, wider, had more doors going off it. '...was carpeted, and wider than the corridor between the flats that Tom knew, and there were many doors off it, each leading to a bedroom, instead of two doors only, which were the front doors of the two flats.'
15	How did Tom try to work out which room Hatty was in?	By putting his head physically through each of the doors, and then by peering through & listening at the keyholes. '...Tom...drove his head steadily through the woodwork and into the room on the other side...began to peep through keyholes and to listen at them.'

### Tom's Midnight Garden - Chapters Sixteen, Seventeen & Eighteen

16	Why was Tom so startled when he realised the man was James?	How could so much time have passed in this house and so little as far as Tom was concerned? Everything that had happened in the garden had taken place over a couple of weeks; yet here was James the boy, now James the man. 'Had so much of Melbourne time passed in so little of Tom's time, that James had grown into a man,'
17	Why did James look around him uneasily in his mother's room?	He felt that someone else was there, and yet there wasn't! '...as people will who know they are alone and yet guess at some other presence in the room - a cat's perhaps.'
18	What were the two problems James foresaw about Hatty earning a living or getting married?	She had been educated, but not a great deal. What could she do for a job? She didn't know anyone outside the house so had not met anyone she could marry. '...she will have to earn her own living, somehow, although how she is to do that I don't know. Or perhaps she will marry - although, again, she knows no one and meet no one outside this house and garden.'
19	What did James's mother think might happen in the future that made her warn James? What did she think he might do, and why?	She thought he might marry Hatty as he had been softer on her than the other boys, had pitied her. She warned him that he would not get any money, if he married Hatty. '...if any of you thinks...of marrying Harriet, do not expect ever to have a penny from me...you have pitied her.'
<b>Chapter Eighteen - The Bedroom with Two Barred Windows</b>		
20	Why did Hatty want Tom to come through the door slowly?	'...I want to see how it's done!'
21	Why had Tom not noticed that Hatty was getting older too, like James?	'...they had been together so much and partly because he was not so observant of such things.' He was a boy! He wouldn't notice things like Hatty growing older! He was with her all the time so how she developed just seemed natural to her. She was still eager to play with him.
22	What did Tom realise when he saw the bars on the windows?	He realised that this was the same room that had been separated into his bedroom and the bathroom in Aunt Gwen's flat. Do you remember, right back at the beginning, in Chapter One, he had a paddie because he saw the bars in his bedroom and burst out that he was not a baby (just before the end of the chapter; you could get them to find it)?

**Tom's Midnight Garden - Chapters Sixteen, Seventeen & Eighteen**

23	Why would Tom rather have fewer baths and keep Hatty's room and the view from it?	He liked the size of the room; the not having to hear the bathwater running; the view of all the countryside and trees from the window, instead of all the houses he saw from his bedroom in the house, because the village had grown to be as big as a town. '...his gaze travelled...a lawn...a beech-tree...a hedge...a lane...a meadow...' '...better than if there were nothing but houses opposite.' '...you'd always be able to hear the bath-water next door...'
24	What was the difference that Hatty pointed out when Tom said he came every night?	'...it's often months and months before you come again.'
25	What was the problem when he wanted to go back to his own time?	He couldn't. When he went out into the garden and back inside it was still the old hall, not the modern hall. '...when he opened his eyes again, the hall was still the Melbournes' hall...'
26	What did Tom remember when he woke up back in his own bedroom?	'...he remembered the bedroom slipper that wedged the flat door open. It would never do for his aunt and uncle to find it there.'

## Tom's Midnight Garden - Chapters Nineteen, Twenty and Twenty-one

<b>Chapter Nineteen - Next Saturday</b>		
1	Why did Tom even begin to think about being adopted?	He was desperate to stay and continue his other life. He really didn't want to leave it behind and have to go back home. He was torn, between being at home and being in the garden.
2	Why did he hate the grandfather clock that morning?	'All that morning, Tom seemed to hear the ticking of the grandfather clock, bringing Saturday, minute by minute, nearer and nearer.' It showed the time passing.
3	What was different about this river as compared to the one just outside the garden?	'This river no longer flowed beside meadows: it had back-garden strips on one side and an asphalt path on the other.' It was also polluted (the sign) and there were no birds or fish.
<b>Chapter Twenty - The Angel Speaks</b>		
4	Why did Tom not know how he would find Hatty that night?	He never knew how much time had passed each time he revisited the garden. Time jumped out each time he visited.
5	What took him by surprise when he opened the garden door?	'...what took him utterly by surprise...was a change in the season. It was mid-winter...'
6	Could Hatty skate properly the first time he saw her on the pond?	No, she was using a chair to help her balance. 'She had one of the chairs from the summer-house and was pushing it before her...'
7	What did Hatty mean by telling Tom he was thinner?	He was fading; not so obviously solid and there as he had been.
8	Why did Tom not bother to wonder about what she said?	He was more interested in the grandfather clock and being able to see what was written on it. '...said Tom, impatiently; 'but I want you to find out for me about the picture on the grandfather clock."
9	Why was Hatty reluctant to solve the grandfather clock problem?	She wanted to skate; she had just begun to learn and she wanted to continue; she didn't want to have to get off the ice. '...couldn't you wait a little longer?' 'Wouldn't you rather watch me skate?'
10	Why did Hatty pause before opening the grandfather clock?	She didn't want to be caught by her Aunt and told off, as she would be!. 'Hatty listened carefully for a moment. 'Aunt will be upstairs."
11	How did they solve the problem of finding a Bible?	'...Tom thought of Abel's Bible, that he kept in the heating-house...'

### Tom's Midnight Garden - Chapters Nineteen, Twenty and Twenty-one

12	Why was Abel so amazed at seeing Tom with the Bible?	<p>He thought Tom was a devil, from Hell; but then he realised that a devil wouldn't be reading, or even near a Bible.</p> <p>'...he was looking at Tom...in the company of the Bible...' '...them that reads in that book - no, they cannot be altogether dammed.'</p>
13	Did Hatty understand what the passage was all about?	No, she said, 'It's difficult...I don't think anyone knows for certain what it all means.'
14	Why did Tom not follow Hatty to the pond?	<p>He needed to think.</p> <p>"No,' said Tom. 'I must think."</p>
<b>Chapter Twenty-one - Time and Time Again</b>		
15	How did Aunt Gwen answer Tom when he asked, 'What is Time?'	<p>She misheard him and thought he asked what the time was.</p> <p>'...his aunt, not believing she had heard him aright, replied that it was nearly seven o'clock.'</p>
16	Why was Uncle Alan so angry about the angel?	<p>Tom was mixing up science and angels (religion) and Uncle Alan didn't like the cross-over. He didn't see angels as anything to do with science.</p> <p>'You uncle is as reverent as anyone about angels, in their proper place.'</p>
17	How did his Uncle try to make amends for being so angry in the morning?	<p>He continued trying to explain time to Tom, that evening.</p> <p>'Tom supposed that the subject of Time would be left to rest; but his uncle was now determined to make full amends for the morning.'</p>
18	Why did Tom end up wanting to cry?	<p>'...he wanted to cry, like a baby, because he understood nothing, and yet it was all so important to him.'</p> <p>He just didn't understand anything his uncle was saying to him, and he really needed/wanted to.</p>
19	How did Rip van Winkle help Tom to get a grip with Time?	<p>Because Rip had slept and twenty years had passed, and yet for him it had only been a night. That was what it was a bit like for Tom, except he went back in time. He had spent only weeks, but in the garden years had passed.</p> <p><i>You'll have to lead them to this, I think, see what you can get them to understand.</i></p>
20	How did he know, that night, that it was not the same winter's day as when he'd last met Hatty?	<p>'...he came to the hedge: a gateway had been made in it, to lead into the meadow. The thing had certainly not been there on Tom's last visit...the gate had been put in since then, and had had time to grow old-looking and shabby.'</p>

### Tom's Midnight Garden - Chapters Nineteen, Twenty and Twenty-one

21	How did he pick Hatty out from the crowd of people on the ice?	<p>She had been used to being alone, so she was the one sometimes skating on her own.</p> <p>'...a girl who was among all the others at one moment, and then, at the next, would be speeding alone over the ice.'</p>
22	Why didn't Tom have ice skates?	<p>'...all the skates he had ever used had been hired ones on a town ice-rink.'</p> <p>He'd only ever rented them when he'd been skating before.</p>
23	Why was Tom's idea about the skates such a good one? Why did Hatty not understand?	<p>He knew that he could find the skates in the house by finding her secret place in his bedroom and looking.</p> <p>Hatty didn't understand that Tom had the same bedroom as hers and couldn't see how leaving her skates there could help.</p>
24	Why did his aunt come into the bedroom on his return?	<p>He'd been making too much noise, prying up the floorboard and unwrapping the skates.</p> <p>'He realised that, in his excitement, he must have been making more noise than he should have done.'</p>

## Tom's Midnight Garden - Chapters Twenty-two & Twenty-three

Chapter Twenty-two - The Forgotten Promise		
1	Why couldn't Tom find out which year Hatty wrote the note she left in the secret place?	'The year was there too, but so smudged by the death of some insect that Tom could only read the first two numbers: a one and an eight.'
2	Why did Tom gloat so much over the skates?	Two reasons. 1: they were now his. He had his own pair of skates. 2: His plan had worked. She'd left them there, and he'd found them there.
3	What did he do to make the skates useable?	He rubbed the rust off with sand-paper (emery paper); he oiled the wood and the leather.
4	How would he ensure the boots fitted well?	'He could wear two pairs of socks inside them.'
5	How did Tom work out that he could stay for ever in the garden?	Time would stand still for him. '...he could stay for ever in the garden, and yet for ever his family would be expecting him next Saturday afternoon.'
6	Why was he upset about not writing to Peter?	'It's bad to break a promise.' '...he knew...that Peter would be feeling desperate without his letter. Peter needed all that Tom could write to him, to feed his imaginings...'
7	Why were there tears in Peter's eyes?	He didn't know what was going on with Tom. He didn't know the latest news from the garden. He wanted to be there with Tom, by his side. 'He did not know what Tom had been doing last night and the night before; he did not know what secrets Tom might now be master of...he longed...to be with Tom - to know what he was doing.'
8	Why wasn't Hatty sure if it was Tom or not?	'I wasn't sure if it were you, Tom, or a trick of the frostlight.' If you remember she had said he looked thinner before. Well he's obviously getting even thinner, more see through, insubstantial, not solid.
9	Why was Hatty not amazed at Tom having her skates?	She did not realise they were hers. She just assumed he'd got some from somewhere. She hadn't worked out how to get her skates like he had. '...she did not seem struck by an similarities of appearance. She did not know what Tom knew.'
10	What was the mix-up when Tom said 'Can you?' about Hatty skating down to Ely.	He meant was the river frozen that far ('...I meant, is the river really frozen over?'), but she thought he meant are you allowed to, will they let you ('...I shouldn't. it really isn't quite ladylike, so I mustn't tell anyone of it...')

### Tom's Midnight Garden - Chapters Twenty-two & Twenty-three

11	What did Abel think about Tom this time? How do you know?	He was friendly; he didn't regard Tom as a devil anymore. We know that because it says 'All the old horror had vanished from his look' and 'Abel took the opportunity to give Tom a private, friendly wink.'
12	Why was the inn's name so odd?	It was called the University Arms '(an odd name for the inn, since Castleford has no University)'.
<b>Chapter Twenty-three - Skating</b>		
13	How long did the frost last?	'That winter the frost had begun at the end of December and went on...to the beginning of March.' It lasted for just over two months (the whole of Jan & Feb, then a bit at either end!).
14	What happened at Cherwell?	'...a coach with six horses was driven down the middle of the frozen river...'
15	What was the skating policeman compared to? Why?	'...a navy-blue swan.' He wasn't rushing around he was skating around slowly ('...moved with...dignified pace...').
16	Why was Hatty looking around nervously?	'...someone might recognise her, and pass comment on her being there alone.' She hoped that there wasn't anybody there who knew her and would ask her what she was up to.
17	Why did his skates leave 'no cut or bruise upon the surface of the ice'?	Remember he has no weight in this world. At the beginning, when he goes in his garden his footsteps leave no trace(end of Ch 5), and that is how Hatty fell out of the tree, because he said he'd been fine on the branch, so she'd gone out on it, but of course she had weight and had broken the branch. No weight mean no marks.
18	Why did they not skate with linked hands? Why would it have looked odd?	Well, everyone could see Hatty, but nobody could see Tom. So if Hatty held out her hand to hold his, it would look odd to those watching; her skating along with one hand sticking out awkwardly.
19	What happened to the muff?	The cord broke and it ended up in a game of bandy (a game played with a stick and ball).
20	Why did the men at the alehouse laugh at Hatty?	'...she called back that she had a companion with her...' She had, she had Tom, but she could see him, and they couldn't.
21	Why did it take so long to reach Ely, because they saw the cathedral tower for a long time?	The meanderings of the river. '...according to the windings of the river...' that's why the tower seemed to move from side to side!
22	How much would it cost to go up the tower?	'The charge was sixpence.'
23	Why did Tom at the end not worry about talking to Hatty, but leave it till later?	'After all, he could talk to her later, when they had started the long run home to Castleford. He would have plenty of time then.'

## Tom's Midnight Garden - Chapters Twenty-four & Twenty-five

Chapter Twenty-four - Brothers Meet	
1	What was wrong with how Peter dreamed that Thursday night?
	'Night after night he had managed to dream that he was with Tom; he had been able to dream of the garden...' ' ...tonight, he could not dream of the garden at all. Instead, he had begun dreaming of a tall grey shape...'
2	What was it that he dreamed of that night? How did he know what it was?
	The cathedral tower at Ely. '...his eyes opened from sleep and fell at once upon the Ely postcard...'
3	Why did he not count sheep to send himself to sleep?
	'...because there are neither sheep nor stiles in a garden...' It didn't make sense to count sheep as he was trying to get to sleep to dream of the garden and gardens don't have sheep in them (they'd eat all the flowers!)!
4	How many steps were there to the top of the tower?
	286 '...at least, that is what Tom made them, counting as he climbed. We don't know whether Tom had counted right because it doesn't actually say how many there should have been, so we only know how many Tom counted, and he might have counted wrong.'
5	What were the black holes they saw from the top of the tower?
	'...saw the black holes of the chimney pots, through which he mounted the smoke of winter fires.'
6	What did they feel as they 'looked back along the way they had come, from Castleford'?
	'...they were awed at the distance of it.' They were astounded and amazed, and a little scared at the distance they had skated/come. <b>Awe</b> • noun a feeling of great respect mixed with fear. • Verb inspire with awe.
7	How did Tom know, 'even before he turned, that it was Peter'?
	Take answers, so long as they justify their opinions, using evidence, ideas from the book.
8	What did Hatty notice as she looked at both of the boys?
	Both in pyjamas! '...she was almost sure that she could see the tower parapet through them both.' They were both see-through almost.
9	Why was Peter so querulous at not finding them in the garden? What does querulous mean?
	<b>Querulous</b> • adjective complaining in a petulant or whining manner. Make them think about what he was saying and the sort of tone he used to be able to work out querulous. Peter wanted to be in the garden, the garden that Tom had described to him so often; he was annoyed that now he had managed to get through and be with Tom that he wasn't in the garden; they were somewhere else!

### Tom's Midnight Garden - Chapters Twenty-four & Twenty-five

10	What did Peter notice about Hatty that Tom hadn't?	'...that's a grown-up woman!' Peter, never having seen Hatty before could see that Hatty was grown-up, but Tom hadn't noticed because he had seen her so often.
11	Why did she cry out in fright that it was late?	They had miles to go to get back home, and the sun had set and it was nighttimes. They had to skate back through the dark night. She would be in trouble with her aunt when she finally got back!
12	The three old men - 'they considered themselves of the age and experience to give Hatty advice.' What does that mean? Read on a bit for a couple of paragraphs and explain.	They thought they could tell Hatty what to do. They thought they knew it all, having lived a lot longer than her. They gave her advice about the weather, the state of the ice, accidents that had happened, even suggested she go back by train.
13	How did the old man say the boy/man who fell through the ice got rescued?	'...they got him out just in time, with a ladder over the ice.' The ladder would spread the load on the ice so they could crawl out on it without breaking through the ice themselves.
14	Why were they skating back in the night?	'Hatty told Tom that she had not enough money to take the train all the way from Ely to Castleford.'
15	The moon came out and was bright enough for them to see, but what else did it point out to them?	'...yet made it appear more desolate, and themselves more lonely.' <b>Desolate</b> • <b>adjective</b> 1 giving an impression of bleak and dismal emptiness. 2 utterly wretched and unhappy. The moonlight made the river and its surroundings look very bleak and unwelcoming. It wasn't a pretty place they were skating through. It also made them realise just how alone they were, because as they looked around they could see that they were the only two people out there in the countryside, and in the moonlight they could see for a reasonable distance.
16	Was Hatty's home on the way home for Barty? How do you know?	'She certainly <u>was not taking him on the way he had been going</u> , which was home to one of his father's farms out in the Fens.' They'll need to read the sentence carefully because it's not written clearly.

### Tom's Midnight Garden - Chapters Twenty-four & Twenty-five

17	Why was Tom cross with Hatty?	'...she was behaving as if she either did not remember him or did not see him...several times a gesture of her hand actually passed through him...once...her wrist and hand rested in Tom's gullet...' She was ignoring him, talking across him to Barty.
18	Why was Hatty ignoring Tom?	She was having a good conversation with Barty. She had found a man that she could talk to. I think she was beginning to fall for him a bit.
<b>Chapter Twenty-five - Last Chance</b>		
19	Why did Aunt Gwen stop dead? Why didn't she scream or go to wake Alan up?	'...the front door of the flat, which Alan himself had locked last night, was open...it was wedged at the bottom by a pair of bedroom slippers - Tom's.' She would have screamed, etc but she realised, from the slipper, that it couldn't have been burglars.
20	Why did she decide to manage this herself, to tackle Tom herself?	'She remembered, too, the high words there had been then, with Alan...' She remembered that Alan had got very angry (in Ch 2) when he was found out of bed, he lost his temper and shouted at Tom, and she didn't want that to happen again, so she decided she'd talk to Tom about it and not bother to tell Alan anything.
21	Why did Gwen not talk to Tom about the door?	She thought that perhaps he walked in his sleep. She was also upset when she tried to wake him at how weird he behaved, not waking up properly for a bit and talking what seemed like rubbish to her. She didn't want to upset him anymore so decided to keep quiet about the door.
22	Why did Tom think he'd ended up back in his time when he had been determined to stay in Hatty's time?	'...perhaps that was because I let myself fall asleep, in the gig...' He thought that falling asleep must have returned him back to his time. He decided to try again and this time, not fall asleep!
23	'...and what little presents he would take with him to his mother and father and Peter. Tom could not <u>feign</u> interest in what seemed so far away in time.' What does feign mean?	<b>Feign</b> • verb pretend to be affected by (a feeling, state, or injury). He could not <u>pretend</u> to be interested.
24	How did Tom manage to get past Aunt Gwen this night; after all she'd left both bedroom doors open?	'His midnight cunning and soundlessness had grown with weeks of practice...' He had done this so often, that he could be dead quiet moving about the flat. He was just so quiet that Gwen did not wake up.

### Tom's Midnight Garden - Chapters Twenty-four & Twenty-five

25	Why did the different lock on the door not stop him and make him realise that he wasn't going to get in the garden?	He was so determined to get back in the garden and stay there for as long as possible. He wanted to see Hatty and the garden again so much that his brain refused to notice the different lock. '...though it was the wrong fastening that his fingers found, he would not allow himself to think of that.'
26	Why did he scream for Hatty?	He was devastated, really upset; he couldn't get into the garden; he'd never see Hatty again; he was in despair, so upset; it was all he could do.

## Tom's Midnight Garden - Chapters Twenty-six & Twenty-seven

<b>Chapter Twenty-six - The Apology</b>		
1	Why was he so upset when he woke up?	'This was Saturday; he had lost his last chance; he had lost the garden. Today he went home.' He would not see Hatty again. Next year was too far away for him to think about.
2	Why didn't he tell Aunt Gwen what was wrong, when she asked?	It was too late, and anyway how could she believe something so amazing and weird had happened to him? '...his story was too long and too fantastic for belief.'
3	Why did they decide to drive him home in the car?	'He really can't make that long train journey alone and in this state...' He was too upset to go home by himself.
4	Why did Aunt Gwen make 'a move to the front door', when she was told that Mrs Bartholomew wanted to see the boy?	She was really upset for him, that Mrs B was expecting him to go and apologise for sleep-walking! 'I shouldn't dream of sending him! It's outrageous of her to expect it! I shall tell her so!'
5	The old lady was just as Tom expected except for one thing, what was it?	'All that he had not been prepared for were her eyes: they were black, and their blackness disturbed him - that, and the way they looked at him.'
6	Why did Mrs B behave so strangely when he told her his surname?	She knew he was the boy from the garden. She knew from his surname, and from the name he had shouted in the middle of the night. He hadn't worked it out yet.
7	Why were 'the words of the little old woman' meaningless?	How could she be Hatty? She was an old lady? He couldn't make sense of it? Hatty lived a long time ago, how could she be alive?
8	Why did Tom get confused about Hatty still being alive?	He knew she lived during the reign of Queen Victoria, but had forgotten that she lived for a long time, so that Hatty might have lived towards the end rather than the beginning of her reign. <i>Make them look at the conversation between them about this; it makes it reasonably clear.</i>
9	How has the author made the reader, and Tom, realise that the old lady and Hattie were the same?	Gestures, her voice, they all looked familiar; he had seen or heard them before in his Hatty. 'Her bright eyes were certainly like Hatty's; and now he began to notice, again and again, a gesture, a tone of the voice, a way of laughing...'
<b>Chapter Twenty-seven - A Tale for Tom Long</b>		
10	What year was the great frost in?	1895
11	Why had Hatty not talked to Barty much before?	'I'd never really talked to Barty before then, for I was shy in company...'
12	When did Barty say he'd decided to marry Hatty?	'...before he had turned the gig into the drive here, he'd as good as made up his mind that he wanted me for his wife.'

### Tom's Midnight Garden - Chapters Twenty-six & Twenty-seven

24	What did Tom realise about his time in the garden?	That it was mostly dependent on Hatty's dreams. That was why it had always been such good weather, because she had remembered the good bits from her childhood.
25	What else had made the garden appear?	'He had longed for someone to play with and for somewhere to play.' That had mixed with Hatty's dreams to make the garden appear.
26	Tom jumped up to go, but then sat down again, why?	He'd forgotten to tell Hatty all about Peter and how he'd written to him to tell him about all the adventures in the garden.
27	Why did Tom run back upstairs and give Hatty a big hug?	She was his Hatty. He remembered all the fun they'd had in the garden with her as a child. '...she put his arms right round her and he hugged her goodbye as if she were a little girl.'

**Tom's Midnight Garden - Chapters Twenty-six & Twenty-seven**

13	What was the proposal Barty made Hatty?	That she marry him. We know that from the word 'proposal' and from the fact that she says she 'accepted' him and that Aunt Melbourne was only too glad to get me off her hands.'
14	When did she put her skates in her secret place?	'Midsummer Eve was the eve of my wedding day...I remembered my skates...I wrote a note...and left it with the skates.'
15	Why couldn't she sleep on the night before her wedding? There are three reasons.	1: it was too hot to sleep ('very hot, sultry and thundery'). 2: she was too excited by the thought of getting married the next day ('I thought of my wedding the next day'). 3: she was remembering all her childhood in the house and that included all the times in the garden with Tom ('I thought of all I would be leaving behind me...the garden with you...').
16	How did she see the garden in the storm without going outside?	'I went into an empty bedroom at the back of the house, overlooking the garden, a spare bedroom.'
17	Why hadn't Tom seen Hatty in the storm?	'You never looked up.' He hadn't known she was there so he hadn't expected anyone else to be there, that's why he'd never looked up.
18	Why did Hatty not recognise that Tom was wearing pyjamas all the time he was in the garden with her?	'In those days, most boys wore nightshirts, and I didn't know of pyjamas.'
19	Why did Abel complain about the fir tree?	'...that it had ruined one of his asparagus beds in its fall...'
20	Why was she better off, in marrying Barty, than the rest of the Melbourne family?	'...went to live on one of his father's farms in the Fens...' ' ...Hubert and Edgar went off and James carried on alone...his wife died and the business went from bad to worse...he sold everything...' She was fine on the farm; but the Melbourne business was ruined; and they lost everything.
21	Why did the house look different when Hatty came to the house for the auction?	All the land had gone and they were building houses on it. '...he'd sold first the two meadows, and then the orchard, and then even the garden. The garden had quite gone, and they were building houses at what had been the bottom of it...'
22	Why did they buy the grandfather clock?	'some of the furniture I'd fancied...I'd always loved to hear it striking.'
23	Why didn't they live in the house when they'd bought it? When did they move in?	Barty and I were very happy in the Fens...Barty died, and I was left quite alone. That was when I came here...'